

200 - ECCO QUEL CHE ABBIAMO

voce $\text{♩} = 68$

piano

Mib7+ Sib7+ Do-9 Mib7+ Sib/Re Do-7

$\ddot{\text{B}}\ddot{\text{A}}$ * $\ddot{\text{B}}\ddot{\text{A}}$ * $\ddot{\text{B}}\ddot{\text{A}}$ * $\ddot{\text{B}}\ddot{\text{A}}$ * $\ddot{\text{B}}\ddot{\text{A}}$ *

2a v.

Ec- co quel che ab- bia-

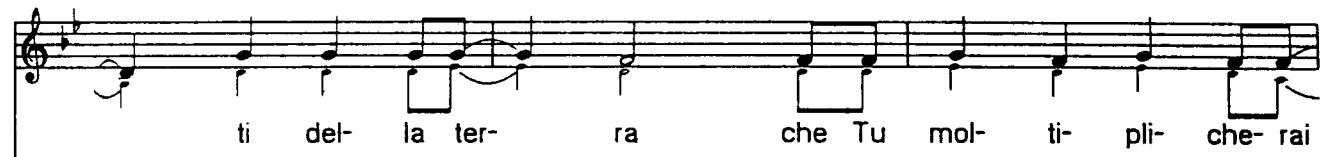
Sib

$\ddot{\text{B}}\ddot{\text{A}}$ * $\ddot{\text{B}}\ddot{\text{A}}$ * $\ddot{\text{B}}\ddot{\text{A}}$ *

mo nul- la ci ap- par- tie- ne or- mai. Ec- co i frut-

Sib7+ Mib/Sib Sib

$\ddot{\text{B}}\ddot{\text{A}}$ * $\ddot{\text{B}}\ddot{\text{A}}$ * $\ddot{\text{B}}\ddot{\text{A}}$ *



Continuation of musical score page 1. The vocal line continues with: "Ec co que ste ma ni, puoi u". The piano part includes labels for Fa, Sib, and Sib7+.

Musical score page 2. The vocal line starts with: "sar le, se lo vuoi, per di vi de re nel mon". The piano part includes labels for Mib/Sib, Sib, and Sol.

Continuation of musical score page 2. The vocal line continues with: "do il pa ne che Tu hai da to a noi.". The piano part includes labels for Re, Mib, Fa, and Sib.

Musical score page 3. The vocal line continues with: "do il pa ne che Tu hai da to a noi.". The piano part includes labels for Re, Mib, Fa, and Sib.

♩ So- lo^u- na goc- cia^hai mes- so tra
 ♩ Sol- ♩ ♩ ♩ ♩

♩ le ma- ni mie, so- lo^u- na goc-
 ♩ Re- ♩ Re-7(5-)

♩ cia che Tu o- ra chie- di^a me- -
 ♩ Sol4/7 ♩ Sol7 ♩

ah - - - - ah - - - -

♩ Do-7 ♩ ♩ Fa ♩

ah-

Re-7

Ah - - - Una goc- cia che in ma- no a Te

Sol7 *Do-7* *Re-7*

u- na piog- gia di- ven- te- rà e la

Mib7+ *Do-7/9* *Re-7*

ter- ra fe- con- de- rà.

DC al ♂
poi segue

Mib7+